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EL DON



OFFICIAL PUBLICATION OF THE ASSOCIATED STUDENTS

"WITH ONE AIM -

TO SERVE STUDENT AND COLLEGE"



G. Pons

Edición De La Fiesta

20 de Mayo, 1949

Twenty-first Annual Fiesta Program

Parade of Dons and Doñas—

Line of March:

Start at Tenth and Main, south on Main to Fourth Street, west on Fourth to Broadway, north on Broadway to Washington, west on Washington to Bristol, north on Bristol to Santa Ana College.

Entries:

Bands
Mounted Horse Groups
Floats

Judges:

Mrs. W. J. Dannenbring, President of Santa Ana Women's Club
Mr. Courtney Chandler, Member of the City Council
Mr. John Garthe, Fire Chief, City of Santa Ana
Mr. Boyd Hershey, Chief of Police, City of Santa Ana
Mr. William Jordon, President, Junior Chamber of Commerce

Schedule of Events:

12:00-1:00—Registration of High School Seniors.
Seniors obtain free tickets for entertainment, dinner, and dance.

Registration at the Administration building.

1:00-2:00—Tour of Campus and Academic Exhibits.

2:30-3:30—Fiesta Parade.

4:00-5:30—Entertainment.

5:30-7:00—Dinner, Santa Ana College Cafeteria.

7:00-8:00—Siesta, Movie at the Little Theatre, A-1.

8:00-12:00—Dance, SAC Student Union. Frankie Remley's Band.

Afternoon Program:

Introductions and Welcome:

Frank Newberry, President, Associated Students.

H. O. Russell, Director of Santa Ana College.

Bob Zelinka, Fiesta Day Chairman.

1. Procession of the Don and Doña.

2. Coronation of the Don and Doña.

3. Spanish Music.

4. Awards.

5. Spanish Dancing.

6. Judging of the Beard Contest.

7. Spanish Songs.

8. Acrobatic Act.

9. Spanish Instrumentalists.

10. Bull Fight.

FIESTA DAY COMMITTEE

General Chairman.....Bob Zelinka

Assistant Chairmen...Peggy Humphrey, Mike Williams

Academic Exhibits.....John Perrin, Phi Theta Kappa

Afternoon Entertainment.....Linda Jones

Beard Contest...Herbert Hill, President, Freshman Class

Booths.....Priscilla Christ

Costumes.....Janet Seibert, WAA

Dance.....Jackie Morris, Associated Students

Decorations.....Stanley Graft, Alpha Rho Tau

Don and Doña Contest and Coronation—Margaret

Clough, Newman Club

Food.....Dave Evans, YMCA

Parade.....Reed Patterson

Program.....Tom Murphine, El Don

Publicity.....Mike Williams

Reception-Registration.....Megan Kipf, AWS

Siesta Hour.....Charles Armour, French Club

Faculty Advisor.....Maurice H. Gerard, Dean of Men

Consultant.....Thomas H. Glenn



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For the Girl Graduate

A Place Service in Sterling Silver . . . Sterling Silver is a gift that will last forever and becomes more beautiful with age.

For Your Boy Graduate

Hamilton—a watch he will always be proud of . . . Convenient credit to suit budget.

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EL DON

La Edición De La Fiesta

Volume XXVI

No. 8

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EL DON

Special magazine edition of the regular official newspaper of the Associated Students of Santa Ana college, Santa Ana, California. Published weekly during the regular school year, issued on the student consolidated ticket.

The Fiesta magazine was written and edited under the supervision of Carl Venstrom, journalism instructor, and printed by the city schools printing department, Willard E. Francis, supervisor; Arthur F. Hull, pressman.

Fiesta Magazine Staff

Editor	Tom Murphine
Associate Editors	Kirk Sooy, Maurice Duke
Sports Editor	Frank Errota
Business Managers	Jackie Morrisette, Mike Williams
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Cover Artist	Gordon Pond
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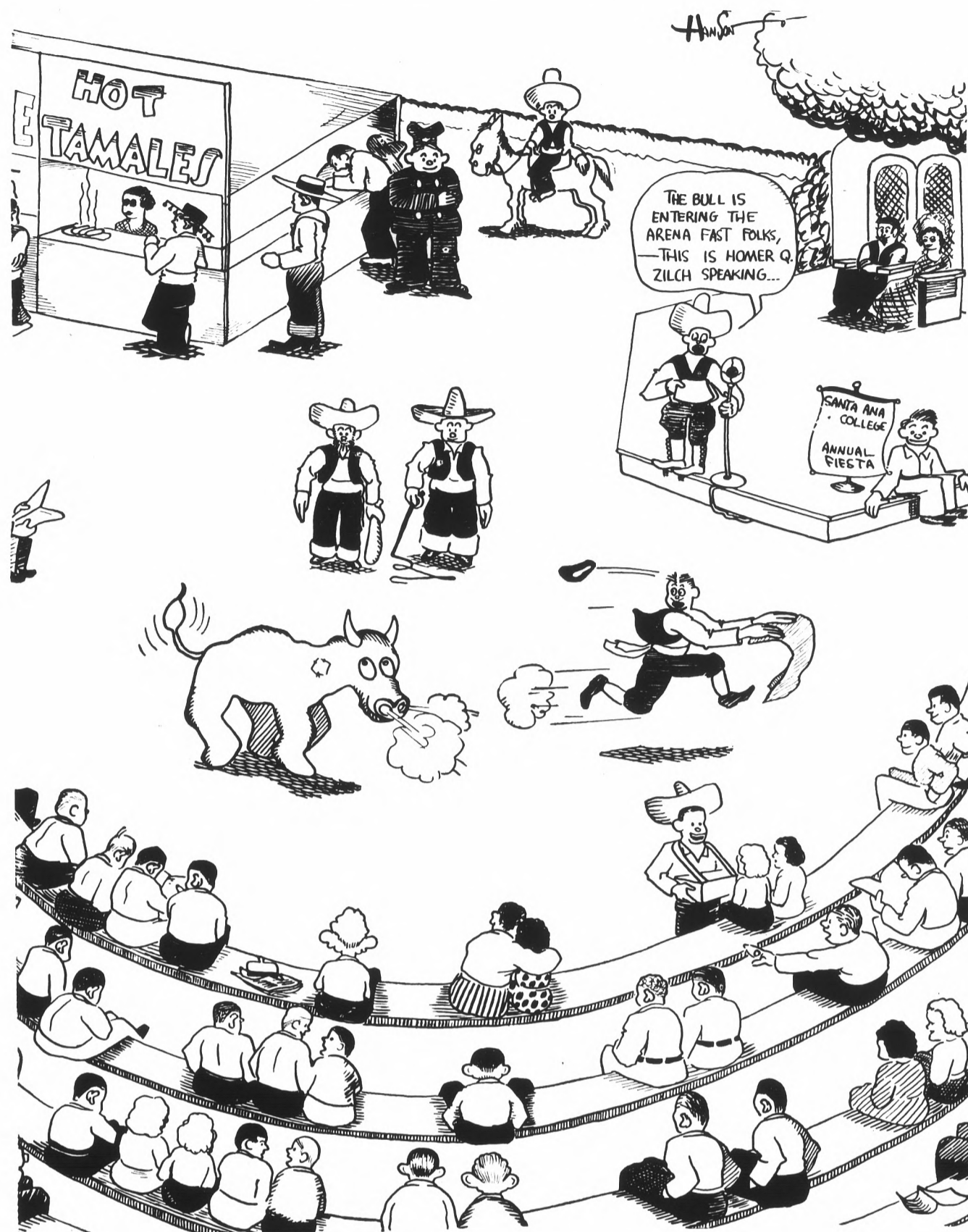
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Premiere de la Fiesta



● Introducing—

SAC'S 21st Fiesta Day

On this, the twenty-first anniversary of the day of Fiesta, we, the Associated Students of Santa Ana College wish, as is our tradition, to extend a cordial greeting to the graduating seniors of the high schools of Orange County, with the sincere wish that they enjoy the collegiate atmosphere and the gay festivities of the occasion.

This year, perhaps more than any other in its history, this college is well fitted to the needs and interests of its students, as our present student body will attest. We have occupied the new buildings for one year now, ironed out all the kinks, finished our experimenting as to methods and procedures, and now the students of the future can be assured that they will enter a well managed, energetic, institution deeply interested in the welfare of each and every student.

For a long time now, graduates from this college have held a consistent high scholastic average at four year institutions attesting to the excellence of instruction

here. And a wider more intensive scholastic program is being planned to give the student even more to choose and benefit from in his matriculation.

On the athletic field we can boast of a championship football team and an outstanding track and tennis team. Such sports programs as golf teams are being instituted where none existed before. So all in all, the sports picture for this year and for the future is a bright one indeed. And then the spirit of the college typified by this traditional Fiesta Day and by the year round hospitality and friendship, coupled with a wide variety of social activities, is an essential something that Santa Ana College now has and hopes to foster in the future.

But in the final analysis it is the student body of the past, present, and future that make or break a college and the student of the future will find his task of living up to the record of former students increasingly difficult, and the student will have to be aware of what is expected of him and then go out and do it with traditional dispatch.

EL DON EXTENDS WELCOMING HAND

This is the sixteenth annual edition of the Fiesta magazine, believed to be the only college publication of its kind in existence. Complementary to the annual Fiesta celebration on the college campus, the magazine is designed to re-create some of the spirit and color of early California in the days of the Dons and Donas.

The events and stories told in these pages are true happenings taken from early records, family legends, and tales of adventure which have become a part of the romance that is California history.

The first Fiesta magazine was published in 1934 under the direction of Jack Pegues and Charles Downie, co-editors of El Don at that time. Since then its circulation has reached an approximate 1500 copies, including several hundred orders that are received each year from school and college libraries, writers, and alumni scattered throughout the world.



● *SAC, reviews and previews its directors*

HAMMOND, McCOY, RUSSELL, AND McNAUGHTON

When the Santa Ana Junior college first opened its doors, way back in 1915 on the same grounds as Santa Ana high school, Dana King Hammond, a French instructor, was chosen to fill the position of director.

Often referred to as the "greatest Don of them all," Mr. Hammond, during his twenty-five year stay, saw the college grow from a handful of students to more than 1200 students shortly before the war.

Dana K. Hammond was responsible for moving the college to new quarters in the old Willard junior high school building on North Main street, after the destruction of the college buildings resulting from the earthquake in 1933.

In 1942 Mr. Hammond retired, and spent some time in Banning because of ill health. At present he is living in Los Angeles. The directorship of the college was turned over to John H. McCoy, who had formerly served as the assistant director and instructor in journalism.

Mr. McCoy had the difficult task of maintaining the college throughout the war with as few as 300 students. It was due to his insight and planning that the new college plant has been constructed.

Mr. McCoy had been a teacher in the Santa Ana school system before becoming director. Under his guidance El Don continued to win many first place awards. After becoming director, he continued to lecture to the journalism classes, illustrating his points with clever stories.

Succeeding Mr. McCoy in 1947, was our present director, H. O. Russell. John H. McCoy is now serving as an assistant to the president at Occidental college.

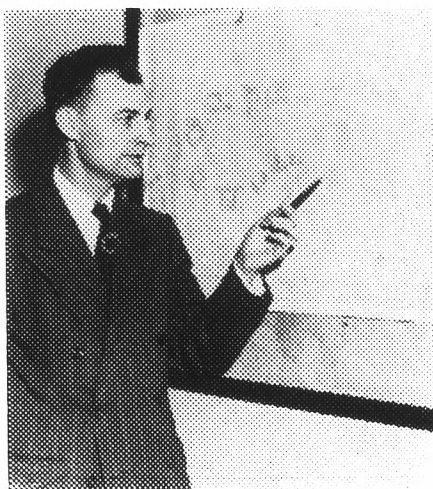
Mr. Russell, formerly a physics instructor at the college, was called back to Santa Ana in the summer of 1947 to act as director. During the war he served in the army as a colonel, and was with the Desert and Tropic Information center.

With the move into the new college campus, Herbert O. Russell planned the expansion of the music and athletic departments and formed a new drama department. An agricultural department was organized as well, to go along with the strong demand for vocational training in this area.

Director Russell is stepping down to a teaching position again at the end of this year after admirably completing his two years as director of the college. Dr. Daniel C. McNaughton, present director of Palomar college, has been chosen as the new director.

Santa Ana college has a bright future, with a new and improving campus, growing enrollment, and Dr. McNaughton, the new director, will be aided in every way possible by the experienced Mr. Russell.

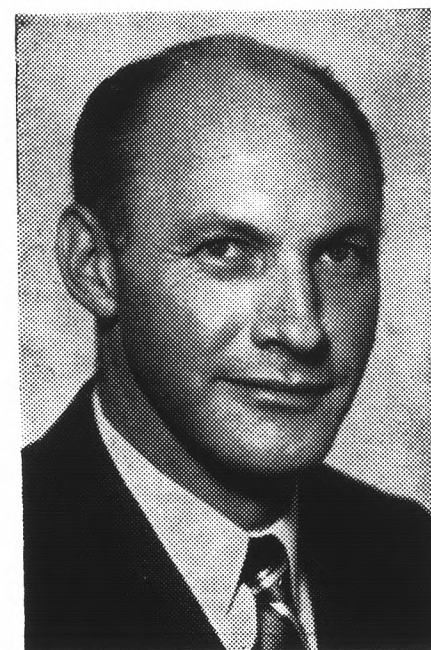
We wish to congratulate the men who founded and built Santa Ana college, and our best wishes to Dr. McNaughton in his future duties.



JOHN H. MCCOY



H. O. RUSSELL



D. C. McNAUGHTON

● We Waited 34 Years For This Day, and

We Are Proud Of Our College Campus

By JACK WOODWARD

We waited 34 years for our new campus and finally, here it is. The class of '49 will be the first class to graduate from it.

Santa Ana College has come a long way since 1915 when we were located at the old Polytechnic high school campus on Walnut Street. In those days there were 25 students enrolled and we were considered an advanced department of the high school.

In 1922 we declared a junior college district although we remained at the high school until September 1934, when the college moved into the old College Hall, formerly Willard Junior high school, on North Main Street. Here we occupied the college hall, the second story of the Board of Education building across the street, and the Y.M.C.A., while the shop classes remained at Santa Ana high school.

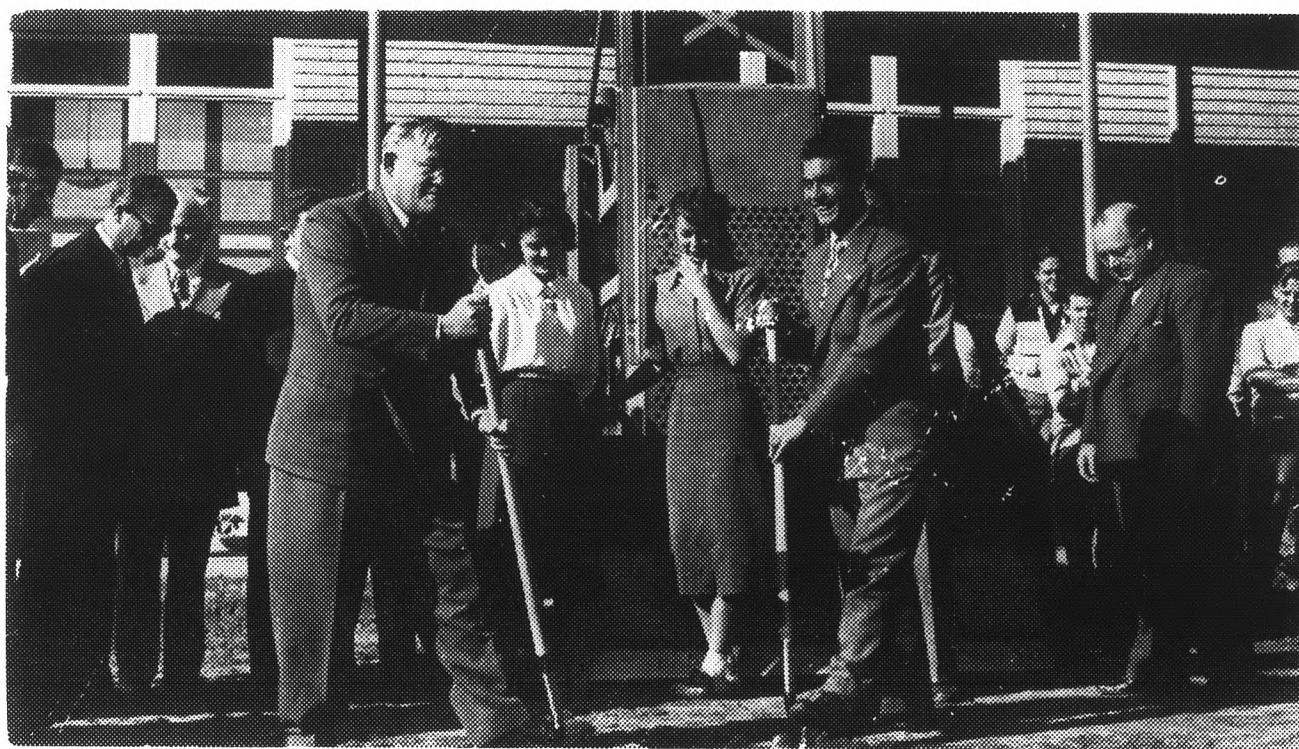
This was Santa Ana junior college's home until September of 1946 when the college hall was declared unsafe by school authorities and we moved into army barracks in back of the Board of Education building. By this time something better was in the not too distant fu-

ture. A site was selected and a new campus for Santa Ana junior college was definitely in the cards. The next September we moved into temporary buildings on the present campus and watched the permanent buildings being constructed. Finally, after 34 long years, we moved into the modern plant which houses Santa Ana College today.

The city of Santa Ana is proud of its college. The school has grown and will continue to grow with the community. The investment in the college has been paid back many fold to the townspeople in the form of hundreds of Santa Ana College Alumni becoming business, civic, and cultural leaders in the community.

Our faculty is the best. Two of them, Miss Mary Swass and Mr. Ernest Crozier Philips, came to us when the college was first opened. Twelve more of them have been with us over 20 years. They are J. Russell Bruff, Mabel G. Whiting, Harry P. Jackson, Bill Cook, Agness Todd Miller, Dorothy Decker, Thomas H. Glenn, Etta Cottrell, Alan A. Revill, H. O. Russell, Gail S. Smith, and Horace Scott.

(Continued on column 1, page 21)



A Fiesta Romance

By SUE RETCHWIG

Lola sighed. The wistful smile on her face showed that she was in a dream world many miles away from the life that surrounded her. Tomorrow was to be her wedding day and she knew she was the happiest girl alive. Not every girl could say she was going to marry a man like Manuel; more likely, not every girl would want a man like Manuel, but Lola was happy in her choice of a husband. Thoughts raced through her mind, and she frowned as she thought of the old customs that still existed in her modern life. It was not right for her family to help pick a husband for her; and then they could never be left alone. How could lovers ever speak of their love with some or all of her family sitting around listening.

Ricardo The Great—Luis and Eduardo, they were great too. Everyone knew and respected them. Ricardo, the greatest bullfighter in all old Mexico. Everyone knew Luis for his marksmanship. And Eduardo, the eldest brother, had the biggest rancho in the countryside. Manuel had nothing but his faithful burro, Pancho.

Lola smoothed the wrinkles in the blue dress that clung to her shapely body; a glance in the mirror reminded her of the flower she was going to put in her hair, flowers that Manuel thought were so beautiful. The first time that he gave her a pink camillia he told her that their beauty belonged to her, her delicate features were as soft as the petals of the flower.

A smile found its way to her lips as she remembered the many times that Manuel had tried to see her in spite of her brothers' warnings. She loved Manuel even if he did not have a great name, like her brothers. Everyone in the village knew him also. They called him "El comico grande." He was happy, carefree and a born comic. He could make people happy in spite of their troubles, and they all loved him for it. How cruel for Ricardo to tell him that people laughed at him and not with him. Maybe it was true, like the time that Manuel tried to see her, and after making it half way across the patio, he stumbled over a bench, making so much noise it could have awakened the dead. Everyone from the house rushed out and found him sprawled out in the flower bed. One glance and they all laughed until it seemed they would never stop. Ricardo holding his sides and Luis and Eduardo holding on to each other with tears streaming down their cheeks.

Lola's thoughts wandered along memory road and captured the priceless events of her life which consisted mostly of Manuel and of course his burro. Manuel always had his little Pancho beside him, they were the best friends in the village. The little burro followed Manuel around like a shadow. When Manuel stopped to rest at siesta time Pancho stopped and took a siesta too.

Sunday morning the village awakes with the dawn to prepare for mass. Ricardo, Luis and Eduardo dressed in all their finery and riding the best horses in town rode to mass. Manuel also was on his way to mass with his burro, the three brothers passed him on the road and left him to walk in their dust.

After the mass the village people gathered in groups to discuss the plans for the Fiesta which would be held week after next. That way they would have one week to make all the preparations.

The week that followed was almost as gay as Fiesta itself. People singing as they did their part in the planning. Streets were decorated and booths were put up all over, costumes were pressed and food and wine were prepared.

The first day of Fiesta, the village was full of color and excitement with gay voices and music. The costumes were as colorful as a rainbow. People went from day to day without much sleep to keep in the Fiesta spirit. They had Spanish dances and everyone danced to the lively music of the musicians. Lola walked through the streets looking for Manuel and they spoke of their love for each other and tried desperately to think of a way to make their marriage possible. If only Manuel could prove himself great in the eyes of her brothers. The little burro was gay with the spirit of Fiesta but when he realized that his master and Lola were not happy he too felt sad in spite of the joy that the people were spreading.

Luis won many contests with his shooting and people wandered to the rancho to encounter its beauty and to marvel at Eduardo for having achieved such greatness. The last day of Fiesta was to be the bull fight with Ricardo again showing his strength and cleverness.

The day of the bull fight and the people were waiting in the village square for the arena to be opened. Manuel walked up on the platform and started telling funny

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● It Was An Easy Life

With Early Indians Of Orange County

By AL FLETCHER

It may be that Solomon the wise had just come from the royal library and had been inspecting the papyrus rolls containing the speculations of ancient sages when he exclaimed: "Much study is a weariness to the flesh!" This expression fits well into our attempts at solving some racial riddles, and the best way out is to do some perhapsing.

The Shoshone people, who were Orange County's "first settlers," came here either by choice or necessity about 1500 years ago, or some time around 440 A. D. This great tribal movement coincided with the invasion of Rome by the Huns under Attila, the "Scourge of God"; the capture of Ancient Carthage by the Vandals, and the evacuation of Britain by the Roman legions. In other words, the ancestors, not only of our Indians, but of the Spaniards and Americans that followed them here, all chose this period to migrate and find new homes.

The Shoshones were members of the great Uto-Aztecan family, whose territory extended from the Isthmus of Panama in the South to Idaho and Montana in the North. This makes the despised vermin-ridden savage, first seen by the Catalonina soldiers, a kinsman, however distant, of one of the most highly cultured of all the early people of the Western World. If that is so, then our first "native sons and daughters" could have some pretty exclusive "parlors" themselves. Los Angeles and Mexico City were at one time in the hands of these people.

At the time of the greatest prosperity of the missions, the Indians numbered between thirty and forty thousand. Today there are not more than two thousand, most of these being in San Diego County, and some in Riverside County. The descendants of those that in mission days were connected with San Diego Mission are called Diegenos. Those to the north are called Luisenos, taking their name from the San Luis Mission.

The Luisenos and Diegenos belong to two different stocks of the American Indian race. The former are of the Shoshones, about which we are concerned. The latter are of the Yuman branch. Their language is different but they are very similar in other ways. The Indians are quite civilized. They dress and live like other people. They are Catholics now, as a result of the Franciscan

Missionary work. But this was not so before. They had a primitive religion with many ceremonies and a crude mythology. More than a hundred years of Christian influence, much of it hostile to their old cult, has put an end to most of these ceremonies. Many have not been practiced within the memory of those now living, some held within the last few years have been held for the last time. The Eagle Dance at Mesa Grande, for instance, died out among the Luisenos a generation ago, but within the last few decades has been seen among the Diegenos. Among primitive people, funeral ceremonies are important, but the Southern California Indians practiced cremation before they were converted by the missionaries.

The principal mental characteristics possessed in common by all Orange County aborigines was indolence. Great physical and mental activity has become an object of worship among the "Superior" people of the earth. For an individual or a race to choose sloth has been to set him down in the scale of humanity. The Southern California Coastal Indian could have chased antelope all over the foothills; they could have ranged over a territory ten times as large as the one in which they remained. Instead, they chose their plant and animal food from whatever happened to be at hand. Why put on a set of horns for a head dress and hunt and stalk a fleet-footed deer, when one could throw a stick, makana, and kill a rabbit? If that was too much exertion, a rat could be killed with bare hands. Why not, he tasted just as good. Why exert one's self to solve a mental problem, when to lie on the ground in a half stupor was so much easier and pleasant? One might have asked a question so phrased, "Of what are you thinking?", and more than likely he might have gotten an answer like this, "I don't have to think, I have plenty of meat."

As for political organization among these people, archaeologists generally agree that they gathered in small groups, seldom more than fifty, in a village or hacienda and chose one of their number to be their chief. His authority was less than his dignity and his power less than his authority. The throne was hereditary in the male line. Wars were very often fought to avenge an insult to the Chief. Captives, taken in war, were first tortured and then killed. The torture ritual was not to wreak vengeance on a foe, but as a testimonial of their

(Continued on column 1, page 20)

The Swallows Return To Capistrano

These swallows apparently retain
(Continued on column 3, page 21)



PRESENTING THE ROYALTY OF THE FIESTA

Dona Elizabeth Elliott

If you notice a glamorous dark haired senorita wandering around hugging everyone and remarking she feels like she is walking on pink clouds it will no doubt be none other than the charming Doña of our 1949 Fiesta.

Elizabeth Elliott was born in Chicago in 1930. She has traveled all over the United States and settled in Santa Ana long enough to win the love of her fellow students. Doña Elizabeth wishes to extend her thanks to all the people who backed her in the election.

Elizabeth is 5' 7½", hazel eyes, brown hair and weighs 132 pounds. She is majoring in business administration but is also vitally interested in drama. She has been in many plays through high school and also at Santa Ana College. Her main interests are dancing of all kinds, drawing, dramatics, mountain hiking, and swimming. She is crazy about Billy Eckstine and Sarah Vaughn, pets, and children. She excels in cooking and hopes some day to be a good housewife. Sponsored by the Las Gitanas, Elizabeth wishes to thank everyone for making Fiesta an extra special day for her.



Don Le Roy Foster

Born and reared on a cattle ranch is some background for a Spanish Don. Such was the early life of Le Roy "Coke" Foster, chosen Don of the 1949 Fiesta of SAC.

"Coke" is a member of the Los Gauchos and of the baseball team. He is 6' 2" and weighs 190, hazel eyes and black hair. He spent three years in the U. S. Navy, and has traveled all over the West, Colorado being his favorite spot. Fishing and hunting are his favorite sports. Doris Day and Les Brown take top place in the music world. He is majoring in physical education and last year was assistant trainer to "Elmer" Bergeson.

Senor Foster feels that it is a great honor to be chosen Don of the Fiesta and wishes to thank everyone who took part in the voting and also for choosing such a charming and lovely Doña to reign with him. He had the fortune to meet her at the Fiesta last year and never dreamed that they would be the main interest of 1949.

Students Save Sorrows By Soliciting Succor of Savant

By RUBY STRUTHIERS

"Hello. Mr. Marten? Got a problem?" That is what our student counselor hears many times a day. For we all have our problems; the new student undecided about his major, the worried student who is failing his courses, the graduating student who wants help in selecting a senior college or in deciding what job he can tackle successfully. And Mr. Marten helps us figure out the answers. He helps an average of 200 students a month to figure out problems ranging from a deficiency notice in math to a deep-set personality problem.

Suppose a student wants to enter college but has no idea just what he wants to take up or what he has the ability to carry through. He makes an appointment to discuss the results of his entrance tests which were taken several months previously. These include English placement tests which serve a double purpose; that of indicating which English class he must register for, and of determining the student's abilities in the field of English.

Another test given is the Kuder Preference Test, which is a psychological measurement of the student's interests and preferences. It is amazing how well a student's interests correlate with his native abilities. Then the

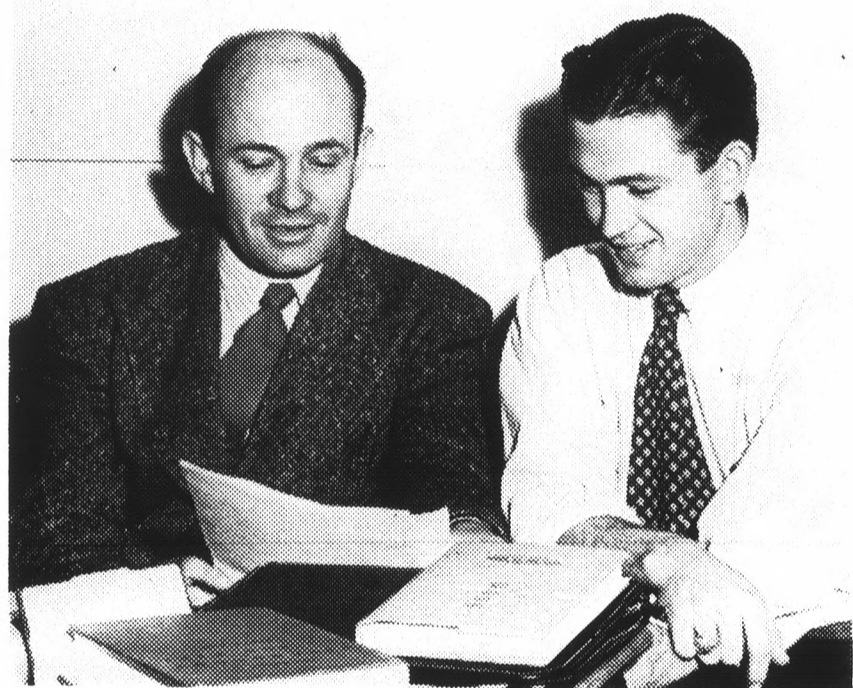
A.C.E. test is given to determine general intelligence. This one is important in that it helps to prevent the student from going into a field beyond his capacity and having it end in frustration.

The counselling service is open to new students for a month during the summer. They can make an appointment to come in and talk over their registration problems with the counsellor. With the results of the entrance tests before him, he can show the student where his interests and possibilities lie. The counsellor points these out, explaining them to the student, going over them thoroughly, helping the student see a self-portrait of himself. Then the counsellor sits back, listens, and lets the student make his own decisions.

The counsellor's job is to help, explain, and guide, rather than to influence. About one-half of the entering students consult with the head counsellor. The others work out their programs with the head of the department in which he is majoring. The latter are usually the ones who already know what they want.

When the student has decided on his major, the counsellor helps him work out a program which incorporates all the essentials necessary to complete the major which he has chosen. Having a counsellor to check with him to see that the program contains all requirements prevents that anguished moment when the graduating student suddenly finds out that he must take a year of science before he is eligible to enter a senior college.

(Continued on column 1, page 22)



● VICTORIOUS DON ATHLETES SIT

On Twin Thrones

By FRANK ERROTA

Santa Ana College during the past year returned to power in two sports, football and track, but failed to successfully defend their baseball title. The diamond season is not yet over, but Mt. San Antonio, Fullerton or Riverside appear to have the upper hand at this writing.

Starting off the athletic year of 1948-49, Santa Ana College's football legions enjoyed one of their most successful years in history, winning ten out of eleven games and regained the Eastern Conference flag after lend-leasing the title to Chaffey the previous two years.

Mentor Bill Cook, in his twenty-first year as head coach of the Don gridders, installed the tricky T-formation to diversify and make more dangerous his feared and powerful single-wing attack. Cook, through the years, probably owns the finest won and lost record of any Junior College coach. He was aided this year by his old reliable, John Ward, who is regarded as one of the top line coaches. Youthful Armand "Doc" Cure, with professional grid experience, was headmaster Cook's backfield coach.

The scarlet and black masterminds enjoyed success after developing one of the finest forward walls in Jaycee ranks, and having in their backfield a young man named Johnny Fouch, quadruple-threat tailback who could probably have been a regular on any four year college eleven.

Eastern Conference officials remarked that the quicker Fouch would enter a Pacific Coast Conference school (he's now at USC), the better off other conference schools would be. Fouch, 185 pounds and 6' tall, made the All-Conference team and the All-Southern California team, but was surprisingly left off the Junior College All-America first team. He was given a second team berth on the Jaycee All-America.

Johnny "No Slouch" Fouch aggregated 1,775 yards running and passing, which is only five yards short of one mile. Breaking this mile figure down, Fouch gained 1,315 yards running on the 169 occasions he toted the hogskin, an average of 7.78 yards per carry. An additional 440 yards were gained on 30 completed passes in 72 attempts. These pass completions amounted to 14.66 yards per completion. Joltin' John handled the ball 241

times in aggregating his 1,775 yards, giving him an average gain of 7.31 yards every time he handled the ball, which is remarkable in any league. Fouch ran for 17 touchdowns and 102 points and passed to Ed Nearing for two more. In addition to his ball-toting activities, the hard-running freshman flash did most of the Dons kicking, and was generally regarded as one of the best pass defenders in the loop. He intercepted three tosses out of the ether in the Chaffey contest, all at crucial moments.

Outstanding in the powerful Santa Ana front trenches, were the two burly tackles, Co-Captain Bob Miles, a 215 pounder, and Jumbo Jay Burgess, 225 pound behemoth who made the All-Southern California eleven with Fouch. Center George Vieira, powerful pepperpot Portuguese pivotman, and Miles were on the second All-Southern selections.

Other Don linemen to receive All-Conference recognition included ends Nick Stevenson and Bill Davis, and guards Bob Zelinka and Irwin Spector. Don backs receiving All-loop mention included Co-Captain Jack Hood, handicapped by injuries most of the season, and Don Givens.

Other gridmen worthy of mention included ends Carlos Lillywhite, Co-Captain elect, who shifted to a blocking-back post after injuries sidelined Givens for the Fullerton game. Lillywhite was one of the Don heroes in the 22-6 Hornet fiasco. Other ends included pass snatching Ed Nearing, Don Rehm, a defensive demon, Carl Valdez, Dick Moomaw, and Masao Omachi, tackles Brennan "Moose" McClelland, Merle Clever, Don Valdez, Dick Adams, Jim Mitchell, Gene Mitchell and Don Jones, guards Bob Thompson, Bob Finnegan, Roy Hull, Herb Hill, Floyd Lucier, Bob Isenor, Roland Bigonger, and Wes Elliott and centers Kever Jankovich, 1949 Co-Captain elect and linebacking expert, Denys Jacobsen and Harrold Bristow.

Backfield performers were Francis Kluewer, T-Quarterback who was handicapped by injuries, Johnny White, Bob "Bucky" Buchberg, Lou Armendariz, Curt Crawford, Roger Neth, Lloyd Thomas, Roy Ward, Bob Smith, Ron Lovelady, John Pacheco, Jim Simpson, Hubert Clark, Don Balsley, Ford Saville, Don Hitchman, Jack Simm, Loren Meredith, and Jack Dooley.

Another standout was place kicking specialist Don Vaughn, who kicked 20 extra points and two field goals during the season.

At the Dons annual grid banquet which featured Coach Jim Aiken of Oregon as guest speaker, Johnny Fouch received both the "Most Valuable Player" and "Don of the Year" awards, Nick Stevenson walked off with the "Most Improved Player" honors, and Keever Jankovich and Carlos Lillywhite were elected Co-Captains for the 1949 campaign. Fouch made Coach Cook's All-Time team and Co-Captain Miles made the coaches' second All-Time Don eleven.

Game to Game Review:

Dons 14, Cal Poly (San Dimas) 0

The locals, sticking strictly to the "T" the first time out, appeared sluggish in their opening 14-0 victory over Cal-Poly of San Dimas. Jauntin' John Fouch tallied both touchdowns for the Cookmen.

Dons 14, Santa Monica 7.

Davey Don dedicated Santa Monica's new stadium with a convincing 14-7 victory. Savage line play, particularly by guards Bob Zelinka and Bob Finnegan, plus two scoring jaunts of 50 and 19 yards by Jack Hood, highlighted the fray. Fouch had two touchdown runs of 67 and 10 yards nullified by penalties. The Corsairs scored on the last play of the game on a long pass.

Dons 17, East Los Angeles 0

A rugged band of rough tough green shirted huskies from East Los Angeles invaded Santa Ana and gave the locals a good workout, but had to succumb to a powerful Don running attack paced by Hood, Fouch and Bucky Buchberg. Place kicking specialist Don Vaughn of the Dons, booted a 16 yard field goal in the first half.

Dons 18, Pasadena 0

Johnny Fouch again sparked a smooth Santa Ana running attack, breaking loose on several long dashes. Guard Irwin Spector took the play away from everyone however, turning in one of the year's outstanding defensive performances from his guard spot. The low-slung aggressive ex-Brooklynite, was the fifth man in Pasadena's backfield all evening long.

Dons 7, Chaffey 6

In one of the best played games of the season, Cook's cohorts opened the conference season with a hair-raising 7-6 triumph over the defending champion Chaffey Panthers. John Fouch scored the SAC teedee on a 26 yard

dash, Jay Burgess throwing the key block on the 10. Automatic Don Vaughn added the game winning point. Chaffey tallied in the last minute of play, Snyder scoring from the 6 after a 47 yard aerial from Bernie Hoy-sosto. Jim Acosta had set the play up. This game played before an overflow crowd of 10,000, was a fast, hard fought but extremely clean game, only one penalty being assessed against either team.

Dons 36, San Bernardino 0

San Bernardino's Indian eleven proved to be the easiest victim on the Don schedule. Highlight of the game was Ed Nearing snaring three touchdown tosses from three different flingers, Fouch, Francis Kluewer, and Lou Armendariz. Don Vaughn booted a 26 yard field goal.

Dons 20, Riverside 6

The host Bengal team scored first on a 53 yard drive, but a 27 yard pass, Fouch to Nearing accounted for a Don score in the second period, and a 5 yard plunge by Buchberg after a 74 yard jaunt by Fouch had set the play up clinched matters for the locals. Vaughn kicked both extra points as he usually did.

Dons 20, Bakersfield 40

A red-hot Bakersfield team handed the crippled Dons their only defeat of the season, decisioning the locals in a non-conference game before a home-town crowd of some 10,000 spectators. The Renegades Frank Gifford tossed four scoring passes to hand Davey Don their defeat. Fouch ran 75 yards for the Dons last score. Hood, Spector, Givens and Davis all were sidelined with injuries for this game. Little Rose Bowl ambitions were thwarted after this loss.

Dons 14, Mt. San Antonio 6

Fouch turned in a brilliant game in Mt. San Antonio's new stadium, gaining 240 yards and 24 carries for a neat game average of 10 yards per carry. Fouch ran for 74 yards and a score on the games opening scrimmage play. He started the second half with a 40 yard scoring jaunt only to have a penalty nullify the play. Don Givens' 13 yard end run put the game on ice in the last 5 minutes. The Mounties scored on a freak intercepted lateral.

Dons 22, Fullerton 6

This was truly a team triumph. The line completely stymied Fullerton's speedy running attack, and the backfield, featuring the running of Jack Hood and Johnny Fouch, completely outclassed the up-county rivals in the annual Thanksgiving Day extravaganza at Fullerton. Fouch tallied all three touchdowns, and the Don line smothered a Fullerton back attempting to pass from his

end zone for another two points. Vaughn's educated toe added two extra points. Lloyd Thomas intercepted three Hornet aerials and Carlos Lillywhite played an outstanding game at his new blocking back post.

Dons 13, Orange Coast 6

Coach Bill Cook's local grids received unexpected opposition from the scrappy Coast team before winning 13-6. Fouch tallied both touchdowns, one on a great 74 yard scoring dash in the third period. Coast scored in the final period on a pass from Harlo LeBard to end Tom Rogers. The game was played on a damp Municipal Bowl turf and the win gave the Dons the conference championship.

After a late start and having very few practice games under their belts when the conference season opened, Coach Armand "Doc" Cure's cagers did not show much class until later in the campaign and wound up in fifth place with four victories and eight defeats.

Highlight of the season was the Don's 67-56 victory over Orange Coast in the second round of play. In this game, center Dick Warner made 16 free throws out of 16 attempts and left the floor with high point honors of 20 points.

In practice skirmishes, Coach Cure's court cuties played such teams as Balboa University of San Diego, Los Angeles University of La Habra, Whittier college jayvees,



San Diego Junior college and the strong Broadway Shoe quintet, Santa Ana city league titlists. The Broadway Shoe quintet was made up mostly of former Santa Ana college casabans.

Foxy and silent John Ward again came through. Chaffey took the title from him last year, but Eastern Conference schools were again left behind by Santa Ana College's track team both in the dual meet competition and the All-Conference meet at San Berdoo, though Riverside made it close in their dual meet with the Dons.

The cool and crafty Ward brought his charges along slowly until the important Riverside dual meet in late April, when it seemed that every Don reached his peak. Such come through performances as Jerry Lincoln in the sprints, pole-vault and relay lap, Jim Newcomb's twin triumphs in the mile and two-mile, Dick Coons and Don Vaughn finishing one-two in the high-hurdles, and Kelly Hylton's clutch performances in the weights, gave Santa Ana a 66-65 victory over a Riverside team that was practically unanimously conceded victory.

Every track event, save the low hurdles, was hotly contested in this meet, and outstanding times and distances were predominant, such as Harry Quackenbush's hairline 1:58.7 victory over Riverside's Roger Caley in the 880, Newcomb's record shattering 4:22.9 mile and terrific kick in a 10:00.1 two mile, and Hylton's toss of 188' in the javelin. The meet went into the relay and the Don quartet consisting of Paul Duncan, Harry Quackenbush, Jerry Lincoln and Don Balsley prevailed in a fast 3:26.8.

In other dual meets with conference schools, it took a relay victory on the part of the Dons to outpoint Chaffey 68-63. Jim Newcomb's 4:27.0 mile sparked the locals to a

88-43 win over San Bernardino, Kelly Hylton, Dick Coons, Jerry Lincoln and Wayne Hudson paced the Wardmen 84-47 triumph over Fullerton, and Merle Clever's 47' 10" heave in the shot-put, along with Wayne Hudson's 21.4 (Tied Red Guyer's school record set in the late twenties) furlong and 10.0 century, were outstanding features of Davey Dons 74-57 conquest of Mt. San Antonio college.

At the All-Conference get-together at San Bernardino on May 7, Santa Anas flashy spikeesters regained the title they had lost last year for the first time since 1939. Ward's warriors piled up 60 points and were followed by Riverside with 51 1-5 points, Mt. San Antonio 41, San Bernardino with 28 2-10, Chaffey 27½, Fullerton 12, and Orange Coast with only 4 points.

SAC's versatile Virginian, Kelly Hylton, was high point man at the All-loop spikefest, grabbing firsts in the javelin and discus and a fourth in the shot. Jim Newcomb, All-America high school leather-lunger from Portland, Oregon, maintained his undefeated status with easy victories in the mile and two-mile. Newcomb failed to crack the league mile mark of 5:29.0, but holds the school record with his 4:22.9 effort turned in in the Riverside dual meet.

The Don relay team was also victorious at San Berdoo, a combine of Paul Duncan, Harry Quackenbush, Don Balsley and Wayne Hudson winning in 3:27.1. Other scarlet and black point gatherers included Wayne Hudson, second in both the 100 and 220, Don Balsley, third in the 440, Harry Quackenbush, third in the 880, Gordon Pusser, third in the two mile, Don Vaughn, third in the high hurdles, Noel Palm, fourth in the low hurdles, Merle Clever, second in the shot put, Don Kelchner, third in the javelin, Bob Thompson, fourth in the discus throw, and Bill Eckles with a fourth in the broad jump.

Ward's distance medley relay team is undefeated up to this writing, besting Riverside teams at three relay carnivals. This relay aggregation, usually consisting of Don Balsley in the 440, Harry Quackenbush or Tony De La Riva the 880, Quackenbush or Gordon Pusser the 1320, and Jim Newcomb the anchor mile, broke their own San Bernardino Orange Show Relays record in early April, then beat both Riverside and Compton in the Southern California Relays at the Coliseum, breaking an old Compton record in the process, and lowered their best previous time considerably with a 10:38.0 victory in the recent Poly Royal Relays at San Luis Obispo.

Though the Fresno Relays will have been run off by the time this article will have been published (this was written prior to the Fresno Relays), Ward's distance medley quartet was expected to shatter their own

Relays standard. Distance-medley quartets representing SAC have broken records the past two seasons at Fresno. The spring relay quartet and field entrants were expected to fare well also.

At the Poly Royal Relays, weightman Kelly Hylton won himself a wrist watch for gaining high point honors, taking a first in his specialty, the javelin, and placing in both the shot put and discus.

Following the Fresno Relays, the SAC spikemen will look ahead to the National Jaysee meet at the Los Angeles Coliseum. Jim Newcomb, 1950 Captain-elect, Kelly Hylton, Captain Merle Clever, Harry Quackenbush, Don Balsley, Don Vaughn, Wayne Hudson, Dick Coons, Gordon Pusser, Jerry Lincoln, Bill Eckles and Noel Palm were expected to give Santa Ana fine representation and perhaps give Compton and Los Angeles City college a close fight for the National team championship.

Following the Nationals, Newcomb, and perhaps Hylton and a few others are expected to enter the Compton Invitational meet the night of June 3.

Coach Armand Cure's defending baseball champions were having their troubles up until mid-May anyway, having only won one conference start in six outings.

In pre-league encounters, the Don diamonders looked impressive, once tying Los Angeles city college, then defeating them 12-5, and this was the same LACC nine that later won the Citrus baseball tournament at Azusa. Santa Ana was blasted out of this same tourney by Compton and Palomar college on successive days. In other pre-conference games, Santa Ana suffered three defeats at the hands of the strong El Toro Flying Marines.

A crippling blow was dealt Coach Cure and his squad when first baseman-pitcher Jack Goetting was declared ineligible. A technicality settled this issue, it seems Goetting attended Fullerton Junior college for two weeks two years back, so league officials ruled a promising baseballer ineligible.

Lack of pitching and timely hitters seem to be the main weaknesses of the Don horsehidors this season. Losing their first three conference games to Riverside 4-0, Fullerton 11-4, and San Bernardino 12-2, the Dons seemed to be on the road to recovery when they upset Chaffey 4-3 in their fourth start.

The troubles were only beginning, however, as the luckless Curemen lost to Orange Coast 4-2 and Mt. San Antonio 13-0 in their final two first round games. After completing half the conference schedule, Davey Don finds itself tied for the cellar with San Bernardino with one win and five losses.

(Continued on page 19)

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Mt. San Antonio leads the pack with a five and one record, but the powerful late starting Fullerton Yellow-jackets and Riverside are only a game back with a four won and two lost standing and Chaffey and Coast are not far off pace with their three and three record.

Don standouts have been Co-Captains Lyle Christian-son, a fancy-fielding shortstop, and power hitting Jim Mahoney, the only two regulars left from last season's great club.

Other Don diamond dandies have been catcher LeRoy "Coke" Foster, infielders Lou "Mingie" Armendariz, Bruce Smith, and Bob Gross, who is also one of the club's better hitters. Outer garden guardians are Carlos Lillywhite, Chuck Horger, Ken Harrison, Don Hitchman, and Roger Neth. Cure has been using Reynaldo "Gordo" Rodriguez and Lester Nieblas on the mound. Rodriguez has shown flashes of his oldtime high school brilliance, but was handicapped with a sore arm early in the season. Nieblas, one of the better hitters on the club, could play in the outfield when not pitching.

Dons and Donas In Review

Each year since the Fiesta was inaugurated on the Santa Ana College campus twenty years ago, a Don and Doña have been elected by vote of the Associated Students to rule as king and queen of the celebration.

Students who have reigned during past Fiestas follow:

1928—Don Pete Lehr and Doña Flora Groenow.

1929—Don Baxter Geeting and Doña Margaret Cianfoni.

1930—Don Abbott Mason and Doña Mary McHenry.

1931—Don George Griffith and Doña Mary Bell Ball.

1932—Don Charles Stehly and Doña Ione De Remer.

1933—Don Gene Hall and Doña Helen Bower.

1934—Don Glen Bishop and Doña Harriett Abrams.

1935—Don Vernon Mansur and Doña Agnes DeBusk.

1936—Don John Ramirez and Doña Lois Murray.

1937—Don Allen Titensor and Doña Margaret Crowell.

1938—Don Bob Reif and Doña Marjorie Kenyon.

1939—Don Bob Horseman and Doña Maxine Wells.

1940—Don Ralph Dawson and Doña Rhoda Timmons.

1941—Don Art Berry and Doña Mary Ann Maag.

1942—Don Paul Cleary and Doña Jean May.

1943—Don Keith Davis and Doña Barbara Matson.

1945—Don Bill Neth and Doña Dorothy Hamilton.

1946—Don Matt Nisson and Doña Vivian Thompson.

1947—Don Ev Winkler and Doña Dorothy Babcock.

1948—Don Bill Pappas and Doña Priscilla Christ.

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Early Indians

(Continued from page 10)

high regard for his bravery. Not to subject a prisoner to torture was to infer that he wasn't man enough to "take it."

Authorities all agree that the San Gabriel Mission Indians called "Gabrielenos" were the superior group mentally, if we may be excused for calling their dull wits by the term "mentality." The distinction of superior wealth has also been conferred upon the "Gabrielenos." As this wealth consisted mostly of clam-shell money, rounded, bored, and polished, and strung on a fibre, besides a few cooking baskets and steatite mixing bowls, we can hardly call them opulent.

To offset their shortcomings along most lines, in one technique, they excelled. On a foundation of grass, with sumac for sewing material, the Indian constructed baskets of globular shape that could be used as cooking utensils, being waterproofed. Water was boiled in them by dropping hot stones into the filled baskets.

Located generally on high ground, where a view might be had of a large surrounding territory, and preferably on sandy soil that drainage

might be good and digging easy, their homes were mere huts. Some of these were built one or two feet in the ground with frames of poles interwoven with willows, grass, or perhaps seaweed or vines over which a coating of earth was applied. Some were comical or semiglobular in shape. Near the coast, rib bones of whales were sometimes used instead of timbers for the frame.

The hut consisted of one room, on one side of which a crude bench of rock or sod was built and covered with dry grass, furs, or skins. On the other side, was the family bed of sufficient size to accommodate the entire household. This was made by driving stakes into the ground, allowing them to protrude about one foot. To these cross poles were fastened with rawhide thongs, and a mattress of reeds, tules, or sea grass, with a cover of furs and skins sewed together, constituted the family's sleeping accommodations.

The hut of the Chief was of more ample proportions and was used for assemblies, not ritualistic work. A simple structure, without sanctity, was used for rehearsals and the instruction of the children. Religious gatherings took place in an open ceremonial enclosure made of brush. The sweat house was very small

and was heated by fire and steam. It was earth covered and had a small doorway. The Indian men wore no clothing except in coldest weather when both sexes wore long capes or robes of rabbit fur, deer-skin, or sea otter fur. The usual dress for women consisted of capes woven from strips of bird skin. Sometimes the skins were cut in strips, twisted like rope, and sewed together. Shell ornaments were used as fasteners in front. A double apron was worn in lieu of a skirt. This was wider at the back than the front and made from the soft inner bark of either cottonwood or willow. The front was sometimes a sheet of cords or string materials.

A basketry cap was worn by the women when carrying loads. It was diagonally twined, peaked, and sometimes had a design painted on it. The tobet or ceremonial costume was made up of the skirt of eagle or condor feathers, reaching from the waist to the knees. On the head was fastened, by means of a cord of human hair, the emech, described as a pad or wig. Into these feathers was stuck an upright bunch of feathers called eneat.

Transportation over water presented no problem. Canoes were made in two ways. The earliest method was to dig out or burn out a log. Later, they were built of planks which were bent by the heat of the fire, then lashed together and covered with asphaltum. Suitable timber was scarce and had to be brought from some distance inland to the coast. Both bow and stern were equally sharp and were raised several inches above the rest of the canoe. Long paddles, double bladed, were favored, and the larger canoes carried eighteen to twenty men. Canoes dug out of a single log were less frequently used after the superiority of the plank boat was proved.

The oldest religious ritual known to the Indians south of the Tehachapi Mountains was known as the Talloache, or jimson weed cult. The use of the weed was confined to those initiated ones who in their youth had joined the cult. Skill in the chase, effectiveness in battle, and freedom from disease were the reputed results of drinking a concoction prepared by pounding the roots of the jimson weed, soaking the mass in salt water, then drinking it from a special ceremonial bowl of polished stone. A condition of stupor resulted or shall we say the cultist was a bit more stupid after than before quaffing of the potent liquid.

I imagine this only goes to prove what Solomon might have said, "Much study is weariness to the flesh." So don't feel so bad if at times you are a little stupid, just remember that your Indian predecessors who lived here were no quiz kids, they were just simple "Indians of Orange County."



College In Review

(Continued from page 7)

We've had three directors at Santa Ana College and our fourth will be with us next fall. Dana King Hammond was our first director starting in 1915. Mr. Hammond developed the school in its early days, took us through the disastrous earthquake and depression of the thirties and through the early days of World War II. Next came John H. McCoy who had the difficult task of maintaining our school with a student body of 300 during the war years. Succeeding McCoy in the directorship in 1947 was our present director, H. O. Russell. Mr. Russell had been a physics instructor at Santa Ana Junior College from 1924 until he entered the Army Air Corps. Upon his discharge from the Army he stepped into the directorship.

Mr. Russell has had the job of moving us to our new campus and has inaugurated an agricultural department, and expanded the music, drama, and journalism departments. Next fall there will be a new face in the office of the director at Santa Ana College. Dr. Daniel C. McNaughton will assume the duties of SAC's top office next August. Dr. McNaughton comes to us from Palomar College in Vista where he has been director since it opened in 1946. McNaughton also holds the office of secretary-treasurer in the California State Junior College Association.

In February of 1947 the first spadeful of earth was turned for the construction of our new campus by Allison and Honer, the builders. Since then it has become one of the most modern plants in California.

The class room units have all the latest developments in modern architecture. Their concave ceilings are sprayed with asbestos fiber to provide better acoustics and sound proofing for each room. The rooms are lighted with windows which reach the ceiling and with modern fluorescent lights.

The walls of each room are a natural painted brick with the exception of dividing walls in each building which are plastered. All rooms are in a pastel shade to give them a light cheerful appearance.

The administration unit consists of three buildings with the main office being a story and a half tall. Other offices housed here are: Director, Dean of Women, Dean of Men, Registrar, Main counselor, Veterans Administration, Business Manager and Student body offices. Several faculty offices are also housed in one of the wings.

Further down the campus are the student union, just completed, and the cafeteria. The cafeteria has a large modern kitchen with all the

latest equipment, a large student dining room, a faculty dining room, and it is fronted by a high veranda. Besides serving good meals the cafeteria serves as a place for club and student body dances and banquets. The new student union has a large eating room, a patio with a tile floor, student body executive board offices, women's lounge, student book store, and a kitchenette. Future plans call for a barbecue pit and a soda fountain. Three thousand dollars have been set aside from the student body treasury to furnish the new union.

Down at the end of the campus are the men's and women's shower and locker rooms. Here there is generous space for all activities of the Physical Education program. Just north of the locker rooms are a football field, a baseball field, tennis courts, and facilities for archery.

The exterior of all buildings is painted shades of rose, an adobe color. Ceilings of overhanging roofs are painted a pale green.

To create an attractive entrance to the new college campus, the sidewalks in the area are laid out in line with the parking area. The walks have a rough finish because of the heavy traffic at this point. Sidewalks throughout the rest of the campus have a smooth finish.

While the campus landscaping is not yet completed, future years promise vast green lawns and shade trees to add to the striking beauty of Santa Ana College.

Buildings still to be constructed include a science building, an auditorium, and a gymnasium.

As the college has changed in recent years to more closely conform with the needs of the people of Santa Ana, both business men and student, and thus taken on all the aspects of a city college the name was changed from Santa Ana junior college to Santa Ana College in order that the nomenclature would more closely conform to the college's purpose.



Swallows of Capistrano

(Continued from page 11)

during their lifetime ownership of their own nest. For each year upon arrival without hesitation each swallow goes to his nest and after routing the swifts, lives in it until time to leave for the South. These swallows have amazing ability to pick the same mud-shelled nest year after year. The mud shells line the cracks and crevices of the old stone church. From October to March the low-born cousin swift takes the nest over. These interlopers build no nest, they just retire in the crack of the stone and adobe to live until the swallows return again. The swift is no coward and for a while after the swallows return the feathers fly fast and furious, in a decisive battle, in which the swallows always emerge victoriously.

If rains come during the swallows absence in the winter, it means much hard work for the birds when they return. For the rain washes away many of the mud-shelled nests and the job of reconstruction is a big one. Hours of bird study by the padre have given him a guardian-like love for the birds. He watches for the first neatly halved eggshells on the ground below the nest. This means fuzzy-winged babies above. Soon after, the first training flights will come, carefully supervised by the parent birds.

It's just as if the parents say, "Now don't fly out of the mission." The little birds take turns around the mission patio and return to the nest with loud chirruping. They drink on the fly, by skimming close over the fountain with beaks wide open and take a quick dip at the water.

Where do these birds go in October? How do they maintain their marvelous regularity? "Quien sabe?" shrug the natives. In the fall the birds are restless for a week before San Juan day. They fly back and forth across the patio, scold the swifts more than usual. For a day or two there are conferences, much apparent excitement and speech-making.

Then comes San Juan day, the swallow from the canyons beyond fly down to the mission and the flock flutters up from the walk. Nothing stumps them. Thirteen years ago the swallows left in the teeth of a gale and in a dust storm so thick that the time of departure could not be noted. But in clear weather the swarm can be seen making farewell circles over the mission before heading out over the vast blue Pacific Ocean. No sooner do the swallows depart before the swifts make a mad rush to claim the best mud-shells for the winter.

Where these birds fly to is not (Continued on column 2 page 22)

Counseling

(Continued from page 13)

Thus, the student enters his first semester with at least a tentative idea as to where he is headed and with a little assurance that he might get there.

One of the classes which is required for first semester students is Orientation, a course which is aimed at helping the student orient himself in the college world and within himself. Here the student can take on another battery of tests, as many or as few as he wishes, and at no expense to himself. This testing program in itself is an invaluable part of the broadening horizons which the college student sees spreading out around him. These tests indicate the student's abilities, achievements, interests, and personality. Then, in class and in private conferences, the results are interpreted, analyzed, and fitted together into a whole picture of the individual, a picture like no other in the world.

These tests include tests of mechanical ability, clerical tests, the Seashore Musical Aptitude Test, tests to determine artistic talent, personality tests. In fact, every facet of a student's makeup is tested and measured.

Of these, the personality and temperament tests seem to be highly important. A person can be studying what he is best suited for, but if his personality is such that it blocks his progress, he will have difficulties. Part of the counselling service is helping students realize what these detriments to his success are. With the student, in a private interview, the counsellor delves into the reasons behind the detrimental personality traits. Then he helps the student see what he can do about it.

These problems come up every day, for, in this complex modern society, too many personalities are bruised and battered in the struggle. The smart people are the ones who do something about it. So, Santa Ana College has a counselling service.

Another part of Mr. Marten's counselling duties is to talk with students who have received deficiency (Continued on page 23)

Swallows

(Continued from page 21)

known for sure. Some people believe they go to the Holy Land because similar white-necked birds flit about Jerusalem. Others believe they migrate to South America. Catholic priests have forbidden banding of mission swallows.

At San Juan Capistrano they tell a story about a ship captain who saw the swallows fly over his ship. Each bird carried a twig and upon tiring the flock would drop to the water and rest upon the twig. There are many other tales about the famous birds.

While the birds formerly stayed at the mission until San Juan day October 23, recently they have left in July. This is due to the use of sprays and insecticides that lessen the number of insects on which the birds feed.

Yes, the swallows have come and gone to San Juan Capistrano Mission for over 170 years, with never failing regularity. Why, we may never be able to find out. Maybe its just another one of the many things that make Southern California the peaceful, historic, and romantic part of the country we enjoy living in.

A Fiesta Story

(Continued from page 8)

stories and jokes to take up time. When the announcement came that the arena was open and the bullfight would start in a few minutes the people did not move.

Manuel had all of their attention, they were completely engrossed with what he was saying.

Ricardo, hearing that no one was going to attend his performance, rushed out to see what was keeping the people. Never before had this happened to Ricardo The Great. Reaching the street he was amazed to find that the people were listening to Manuel. Upon seeing him Lola rushed to his side. "You now can see for yourself, Manuel is great, the people all love him and also they admire him." Ricardo saw, and Luis and Eduardo they saw too that they could never say he was not great and they would be proud to have him for a brother.

This all happened many weeks ago. Fiesta was long past; again the people were preparing to celebrate, but this time it was the wedding of the most beautiful Senorita in the village and the most loved Senor.

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Counseling

(Continued from page 22)

8) notices, the ones who seem to be having difficulty coping with their various subjects. With each of these students, the counsellor tries to help him see what is causing the failure. Does he not have enough natural aptitude in this particular study to keep up with it? Are his study habits at fault? As soon as the student sees what is behind his failure, he is in a position to do something about it.

Finally, the last group who comes to the counsellor's office for help and advice is the graduating students who want to decide what senior college is the best for them, or what job they are now fitted for, and what their chances are of getting into their chosen field.

Here, the student's college record is as good a guide as the test results. His college record can be a fairly accurate prediction of his future success, in higher learning or in a job. The counsellor points this progress out to him, showing him where he is going; as a means of interpreting for him the path which he should follow. He analyzes the various colleges and universities, so the student can find out which one is best for him, in courses offered, in requirements, financially, and in its chances of offering him what he needs to work toward his chosen vocational goal.

All of this may sound confused and complicated, but the gist of it is that SAC does have a counselling service (not all colleges do) and that it is available to all students with problems or without, for that matter. And though it doesn't help everyone, some of us, some day, when we are out in the big, wide world in a vocation and a way of life at least somewhat in line with our abilities and desires, we may remember our talks with Mr. Marten and say, silently, "Thank you, kind friend."



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Fiesta Down Through the Years

By THOMAS H. GLENN

Our annual Fiesta is an occasion for recalling many features of the lives of early Californians; the primitive customs of the Indians, the fortitude and devotion of the Padres, the dash and gaiety of the Spanish Dons and Doñas, the hardships and endurance of the American settlers. All these surge into our thoughts as we see the Dons and Doñas of today milling about in colorful array on our new campus among the orange groves.

For some of us the annual Fiesta has become also the occasion for recalling other fiestas of the past 21 years. We have memories of our first plans for founding this annual event, when, to tell the truth, we had difficulty in deciding just what a college fiesta should be; we remember humorous or near-tragic incidents which color the history of this annual event; we think especially of the earnest and eager personalities of students, faculty, and guests who have made this fiesta a priceless tradition.

We can but smile when we think of the impracticability of some of our first plans. It was proposed that we have a Fiesta week instead of a Fiesta day and all students were to wear costumes throughout the week. Imagine getting out of a Doña's elaborate gown and head-dress in the first 10 minutes of a tennis period, and then back into it in 10 minutes at the close of the period. Imagine attending classes all week with a heterogeneous aggregation of señoritas, Mexican peons, Spanish hidalgos, and wild western cowboys! Fiestas have been pretty well streamlined since early California days—and indeed since early Santa Ana College days.

The very first Fiesta did last two days, however. Thursday was called "Dons' Day," and Friday, "College Day." The Fiesta dance was held on Saturday evening in the Orange American Legion hall. The first bull must have been a particularly vicious one, for a faculty member a few days later made the following laconic suggestion: "Train him or sell him."

Then there was the year in which a recalcitrant stage crew engaged for the annual Fiesta play resorted to striking and sabotage just before the performance, and Instructor Ernest Crozier Phillips had to call in a nervous faculty adviser to work the numerous complicated gadgets controlling stage lighting and curtains. He was never quite sure but that brighter and brighter lighting might accompany some actor's remark that the twilight

was becoming dimmer and dimmer. But we all managed somehow to come "smiling through."

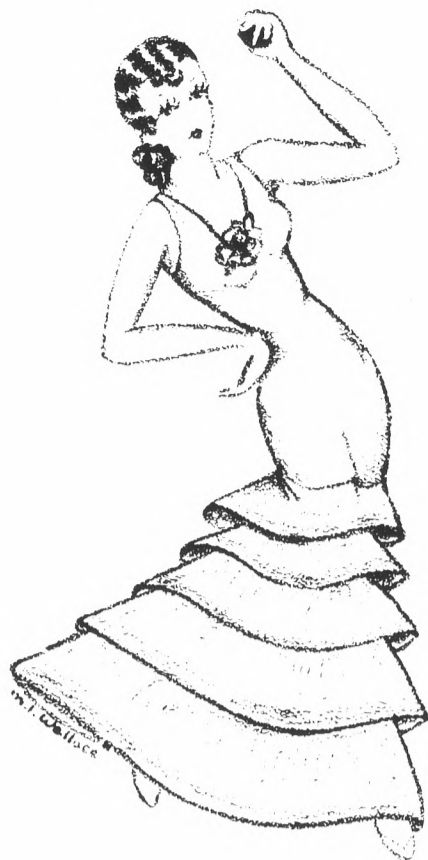
Among personalities, all those who attended early fiestas will think first of Father St. John O'Sullivan of the San Juan Capistrano Mission. Until death took him from us, he was always present to officiate in the coronation of the Don and Doña and to tell us something of that joyous early California which we were trying to recreate. It was to Father O'Sullivan, indeed, that the first college Fiesta committee turned for authentic information and advice in establishing our fiesta.

In the beautifully restored mission of San Juan Capistrano, Father O'Sullivan left a noteworthy monument to his care and devotion; in the establishment of the Santa Ana College Fiesta he had also no small part, and I trust that his name will be mentioned gratefully at each recurring fiesta, even by those who did not know personally his genial nature.

Many other names rush to our minds as we think of those who have contributed generously of time and effort to make Fiesta history: Madame Manuella Budrow, at one time operatic artist of Mexico City, sang at our first fiesta; Mr. Terry E. Stephenson, once dean of Orange County historians and antiquarians, attended each successive fiesta and often gave valuable aid and encouragement to the fiesta committee; our gracious and witty Dean of Women of those days, Mrs. Eleanor Northcross, was ever ready with valuable information about Early California customs; Jose Arias and numerous other musicians and dancers added gaiety and delight each year; and then a long list of distinguished speakers—John Steven McGroarty, Harry Carr, Phil Townsend Hanna, Frederick Webb Hodge, Dr. Owen C. Coy, Father Joseph Thompson, Father Owen, Carl I. Wheat, Robert Ernest Cowan—all these recalled to our minds the stirring events and earnest builders in the story of California's past.

There were also the many committee members who were busy for days in advance with preparations for the festive occasion, and who sometimes had veritable mountains to move; at least a huge baseball grandstand was once seen walking across the campus to the arena on 50 pairs of legs, like some pre-historic centipede of gargantuan proportions. All these and many others had their parts in making fiesta history.

Perhaps the visitors whom some of us
(Continued on page 25)



Fiesta Through the Years

(Continued from page 24)

most vividly are the Indians from the Pala reservation, who were our guests in 1933, when the Fiesta motif for the year was "The Indian in California History." With a small coupe and the college truck, the faculty adviser and two committeemen set out for the wilds of San Diego county to bring back about thirty Indians or lose their scalps in trying.

After spending the night in a cabin on the reservation, the committee set out at daybreak to round up the aborigines. But what is time to an Indian? Never had we been so impressed with the leisurely manner of living of California's first inhabitants. It was noon before we arrived at the scene of the fiesta, and the faculty adviser had been almost lost by the wayside. For the distinctions of rank must always be observed. The wives of the two chiefs must ride in the coupe, the two chiefs in the rumble seat, and the other Indians in the truck. But when the two squaws—each of most generous proportions—had settled in the coupe, there was no room left on the seat for the driver. The faculty adviser was forced to drive from the San Diego mountains, therefore, to Santa Ana with the car door half open, one foot on the running board and one in the car, clinging desperately to the steering wheel and wondering at just which curve he would be pushed completely from the car by the ever expanding squaws.

Once on the college campus the Indians were fed—and such healthy appetites we had never seen before. And once they were well fed, the Indians had little inclination for the energetic hunting dances and fire dances which had been promised us. Only the proper priming and a promise of pounds and pounds of "carne" for breakfast sufficed to put them into action. To anyone interested in primitive ceremonials or anthropology, however, their dances were of immeasurable interest.

The fire dance was particularly spectacular. A huge fire had been built in the center of the arena, and in the late evening, after much dancing and chanting, it was put out almost in the twinkling of an eye by the bare hands and feet of the now frenzied dancers. You may be sure that when the Indians were returned to the reservation next day, a more commodious vehicle was provided for the copious forms of the Indian squaws.

Yes, many rich experiences of past years come back to us as this Fiesta day arrives.

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In Retrospect

By TOM MURPHINE

Often a student is lured to a college by its beautiful campus, its spacious rolling lawns, its ivy-clad buildings, and its age old traditions. Perhaps the school looms as a giant in the world of sports. Perhaps the student's family has attended this school generation in and generation out. These things are all important, but it takes more to make an institution of learning. These are the outside frills, not the backbone of a college.

Santa Ana College will always be striving to build beauty and tradition. We have a new campus that is destined to be one of the best in the state. Santa Ana College has tradition which is growing with each passing year. Our record in athletics speaks for itself. But this college has more than the mere outside extremities; it has the backbone which truly makes a strong school which will weather the storm where others fail. We have a strong faculty and administration.

It is altogether fitting that we pause in retrospect and give the credit due to those people who have made our college strong and have given it life. Let us give a tilt of the hat to Genevieve Humiston, Registrar of Santa Ana College, and her efficient staff who handle the clerical work and unending operation schedules, handling transcripts, and aid in holding the college on an even keel. We should thank those who have counseled us. Dean of Men Maurice Gerard who has guided the student government and Dean of Women Agness Todd Miller who counseled the Associated Women Students and promoted the activities of the women's clubs on campus throughout the year.

We may well be thankful for other hands that guided us. Ernest Crain who was always on hand to give a word of advice to the veterans in the college. We also owe a vote of thanks to Ruth Bradley and Florence Finley of the college library. Their help in locating that book, or finding the back issue of that magazine we needed so badly, will not soon be forgotten. Above all, let us not forget the woman who was always listening to our troubles with the sore toe or our upset stomach, our school nurse, Marie Pound.

If we speak again of the powerful grid machine, or that championship track team, let us remember that here too, certain men made these things possible. Those who guided the abilities of our athletes, Coaches Bill Cook, John Ward, "Doc" Cure and Isabelle Rellstab, who coached women's sports. Men and women that led us in our classrooms we will always owe a debt of gratitude. Harry E. desGranges and Royce Cornett who taught the tricks of the trade to student mechanics and young industrialists. Lota E. Blythe and Carl Venstrom encouraged those who leaned toward the field of writing.

The science and mathematics departments at Santa Ana College are bolstered with men and women that students can always look up to with admiration. Henri Lirette, C. Norman Hicks, Mabel G. Whiting, Etta M. Cottrell, J. Russell Bruff, Thomas C. Van Osdall, Lloyd Tolman and Horace A. Scott are instructors that few colleges can equal on their faculty listings. Those students who are looking for the musical will find it a pleasure to work under instructors like Alan A. Revill and Robert La Master. If you are looking toward

drafting as an occupation, Harold A. Moomaw can give you invaluable information in his classrooms or if you prefer to draw the freehand lines, Frances W. Egge turns the uncertain hopefuls into student artists.

We always thought foreign languages were difficult to master, and maybe some of us still do, but Mary Swass and Otto Carl Schultz have shown many Santa Ana College students that all is not lost. Many students have entered Santa Ana thinking that they know all there is to know about English but such superb instructors as Gail Smith and Thomas H. Glenn have shown many of us that there is still much to learn. Mary Saffley Reed, Ernest Crozier Phillips and F. Wayne Flinn prove in their classrooms that with their instruction, you too can deliver a oration, or address the speaker correctly. Business Education? Many of us have profited by the instruction of Dorothy Decker, Harry P. Jackson, and Alice L. Smith.

"And the Home Town Boy Is Elected" the voice booms out, and we know without looking that we are in the classroom of the ever-popular Orville M. Knutsen, head of the Social Science department who can instruct you in Economics so that you will stay instructed. Perhaps it was history we wanted. We got it in the red hot fire-ball fashion that denotes a class that is led by the amiable Dr. Edwin T. Force.

These men and women led us through the first two years of our college careers. They have been the backbone of our college and the background of our college education. May we have the privilege of meeting people of equal abilities as we go on in school or in business. It's been swell. Adios, Santa Ana College!

● At Santa Ana College—

Scholarship Is the Keynote

Scholarship records, released by the University of California, reveal that Santa Ana college students who transferred to the University of California between 1945-48 maintained a higher scholastic record than the transfers of any California public junior college of equal or larger size. H. O. Russell, Director, announced this week.

In 1946 Santa Ana ranked among the top three in the state with a grade-point average of 1.64 and in 1948 Santa Ana college transfers had a higher grade point average than the median score of both public junior

college and state college transfers at the Berkeley and Los Angeles campuses.

Further comparison with state college transfers reveals that in addition to a higher average scholastic standing in 1948, only four state colleges maintained a higher grade point average over the three-year period of 1945-48 than Santa Ana college transfers. In grade point differential (the difference between scholastic average at Santa Ana college compared to the grade average maintained at the University) SAC transfers led the field of forty-five colleges with only 0.03 of a grade point below the average state college differential.

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